

'FUTL'

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Heinlein Society's secretary, David Silver, who promptly contacted Arthur Dula, the representative of the Heinlein literary estate. As they told the tale, they only informed Art that they had a "surprise" for him. When they picked him up, and the three of them were alone in the car, they handed Art the manuscript of this never before seen "new" Heinlein novel. "...when I regained consciousness," Art Dula said, describing the moment, he knew at once this treasure needed to be published for the benefit of us, Heinlein's readers. Through Eleanor Wood, agent for the Heinlein estate, they arranged publication of "For Us, the Living," the first truly new Heinlein novel since "To Sail Beyond the Sunset," published shortly before his death. Heinlein's last novel is now his first.

Virtually no changes have been made to the manuscript from Heinlein's original draft. The book, Robert James said, was not a first draft but a polished final draft. Only a very few minor edits and spelling corrections were made. There will be a foreword by Spider Robinson and an afterword by Robert James.

There are two bonuses to this landmark event that bear mentioning. As most novels have dedications at the beginning, the dedication of "For Us, the Living" will be to us ... to Heinlein's Children.

The other bonus is another gift to us. The money earned by this novel will be going to directly and substantially support Heinlein's dream, and the dream we, Heinlein's Children, share. Earnings will be going to the advancement of human exploration of space. When you purchase "For Us, the Living" you also contribute, in a real and meaningful way, to furthering this dream. Yet again, Heinlein 'pays it forward.'



Meeting of minds: A highlight of The Heinlein Society Dinner was the video of Robert Heinlein being interviewed by local newscaster Bill Stout on CBS during the first moon landing. The bottom photo includes Heinlein friend and science fiction author Arthur C. Clarke.

-- Photos by Geo Rule and Deb Houdek Rule