drive in their conference schedule, and in posters all over the Wyndham Inner Harbor Hotel that was the site of Balticon. The bloodvan was located in a good spot just off the Wyndham’s Lower Lobby. Our sign-up table was set up right inside in a lounge area, and right across from the Balticon Con Suite. That guaranteed a *lot* of traffic that we are certain contributed to our results. Our final numbers on the Red Cross tally were:

Red Cross’s Goal: 50 donors
Donors Scheduled: 21 [From preliminary sign-up sheets as of 10 a.m. Sunday.]
Donors Presenting: 48 [Woo-Woo!! -- and the main hang-up was the Red Cross, for people waited constantly from 11 am. through cut-off at 3:30 p.m. Our last donor left the trailer at 5:30 p.m.]
First Time Donors: 6
Total Units Collected: 36 [The Red Cross follows very restrictive standards nowadays]

After leaving, JT was contacted by Harold Feld, representing Conglomeration, the local fan-run filk organization and publisher, inquiring whether the literary estate would be interested in authorizing a CD-ROM of filker songs based on Heinlein works. We passed the information on to the Prize Trustee.

Left: “Location, location, location!” Ogden Johnson at the perfectly placed table. To a prepared retired Marine, and Teresa Redmond had brought all the materials OJ needed, a small table isn’t even a minor problem! Below: Another view of The Heinlein Society panel. OJ, without “cover,” faces Dr. Kondo. Photographs courtesy of John Tilden.