

# THE HEINLEIN SOCIETY

## HEINLEIN WINS TWO RETRO HUGOS AT MIDAMERICON II



Two Heinlein classics were awarded 75th anniversary Retro Hugos at this year's Worldcon. As the Hugo did not yet exist in 1941, WSFS rules allow a convention committee to choose to award them retroactively on the 75th anniversary. "If This Goes On—" was awarded in the Best Novella category, and "The Roads Must Roll" was awarded as Best Novelette. The Heinlein Prize Trust designated THS president Keith Kato to accept the

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## 11,167 Books Sent!

The Heinlein For Heroes program has sent 11,167 books to troops, veterans, and military families.

Contributions keep coming in, and your help is still needed

awards on RAH's behalf. Many THS members were in attendance, and leaped on the opportunity to get a group photo with the new hardware on the Retro Hugos award stage.

## THE HEINLEIN SOCIETY TO CONDUCT RAFFLE FOR A VIRGINIA EDITION

In an effort to draw attention to Heinlein's writing and increase Society membership the Society will raffle off a complete set of the Virginia Edition in September, 2017. All you have to do is join. A \$45 Regular membership is all it takes to enter. [CLICK HERE FOR THE RULES! >>>](#)



*No, you cannot win RAH's typewriter, nor the Hugos or Retro Hugos. But the VE ought to be enough for you, tovarish!*

## REJUVENATION!

The Heinlein Society is pleased to announce that The Heinlein Journal has been rejuvenated. The Journal went on hiatus when its editor, William H. Patterson, Jr., was writing the Heinlein biography. The new editor, Marie Guthrie, PhD. is author of the first dissertation on Robert A. Heinlein and has focused her academic research on Heinlein studies.

**THE HEINLEIN JOURNAL**

Go to [heinleinsociety.org/h4h/](http://heinleinsociety.org/h4h/) for information on how you can help.



## Blood Drives

Keep up with Blood Drives news at

[heinleinsociety.org/pay-it-forward/blood-drives/](http://heinleinsociety.org/pay-it-forward/blood-drives/)



Our newsletter co-editor and his cannon, with which he plans to fight city hall.

## Call for Papers:

- The Heinlein Journal will be published twice each year, in Fall and Spring editions. Papers addressing any area of Heinlein studies are welcome. The Spring edition will include special tributes and analyses of William H. Patterson's contributions to Heinlein studies.
- Please format submissions as a Word document (.docx) or a Rich Text Format (.rtf) file. Documentation should conform to the MLA Handbook, 8th edition. For questions of style not covered in the MLA, please refer to the latest edition of the Chicago Manual of Style.
- **Spring issue submission deadline: March 1, 2017.**
- Please send submission and subscription queries to [marieguthriepd@gmail.com](mailto:marieguthriepd@gmail.com).

## HALL OF FAMOUS MISSOURIANS ACTIVITIES AT & AFTER MIDAMERICON II

The saga of the Heinlein Exhibit for the Hall of Famous Missourians has been told in the pages of this Newsletter, and that saga was finally concluded at and after the 2016 Kansas City, Missouri, Worldcon, MidAmeriCon II. Robert Heinlein had, of course, been Guest of Honor 40 years earlier in 1976 at the original MidAmeriCon, also in Kansas City. The first Heinlein Blood Drive was held there in 1976. [CATCH UP ON ALL THE GOSSIP HERE >>>](#)

## A NOTE FROM SPENCER SCHUBERT, ARTIST WHO CREATED BUST OF RAH

I wanted to make sure that I took a moment today to send a thank you to all of the members of The Heinlein Society.

I had so much fun spending time with and talking to everyone at the WorldCon, the Hall of Famous Missourians party where I sampled Keith's infamous chili, and in Jefferson City.

You all made me feel so welcome in your group. It was my honor to help you bring RAH to the State Capitol.

If there is anything that I can do for you all in the future please don't hesitate to ask. And if any of you are ever in Kansas City again, give me a call and come see what is going on in the studio!

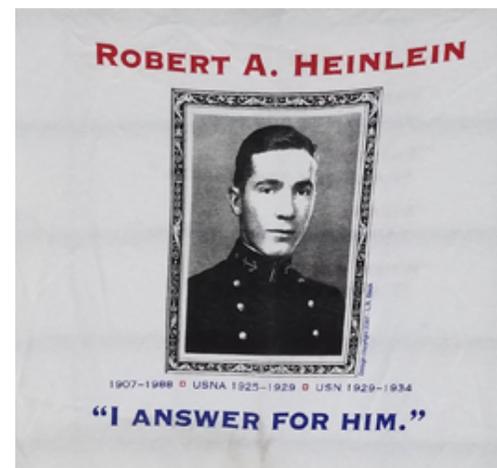


Thanks again, Spencer

<http://www.esschubert.com/>

## "I ANSWER FOR HIM"

At MidAmeriCon II, we ran into our friend Tina Black of the Kansas City Science Fiction & Fantasy Society, who was one of the "Level C" managers who helped run the 2007 Heinlein Centennial, also held in Kansas City, Missouri. At the Centennial, Tina had printed up coffee mugs and t-shirts with Heinlein's Naval Academy yearbook photo and the words "I Answer For Him" from the novel *Space Cadet*. Tina has agreed to turn over her remaining stock of stuff to THS, plus the art files to manufacture new items, for us to use for fund-raising. A shout-out and "Thanks!" to Tina!



## THS ANNOUNCES 2016 BOARD ELECTION RESULTS

It was announced at The Heinlein Society's September 11, 2016 phone-in Annual Meeting that two incumbents for the Board of Directors, Science Fiction and Fantasy Writers of America (SFFWA) Grandmaster Joe Haldeman and Geo Rule had won re-election for another three year term. SFFWA Grandmaster Connie Willis had chosen not to stand for re-election, so the third elected Board member is Dr. Beatrice Kondo, Baltimore fan and daughter of SF author and astrophysicist Dr. Yoji Kondo. Yoji served on The Heinlein Society's Board in the early years, so Beatrice is now the first second-generation Board Member. What made this election noteworthy was that six candidates ran for the three available Board seats, and 63% of eligible electors filed ballots. [GET ALL THE DETAILS HERE >>>](#)

[SEE THE 2016 ANNUAL MEETING SLIDE PRESENTATION HERE >>>](#)

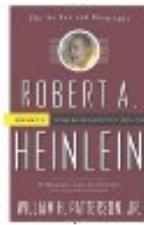
## THROUGH OUR TOMORROWS ...

On August 17th the Heinlein Society board and a few interested members met to discuss some larger goals for the Society. The board spends a lot of its time monthly dealing with the logistics of keeping its programs moving. The “goals meeting” was an opportunity to sit down for a few hours in person, due to the occasion of the WorldCon, and look at the larger picture of the Society. After brainstorming, we wanted to share with you a subset of what we came up with. As you look at our website or subsequent newsletters in the coming months you will see some of these items turned into actions. Have comments on the list? Know anyone who might like to be involved? Send us an email at [secretary@heinleinsociety.org](mailto:secretary@heinleinsociety.org).

- Student Memberships offered?
- Advertising more ... with Military Associations?
- Work with HPT or Butler Foundation to ease copyright granting for anthologies or e-book use that can encourage high school or college reading and/or use in the classroom.
- The Butler Foundation may be interested to fund some programs (Additional ‘Ginny’ scholarships?)
- Create a “talking points” kit that is professionally done and reproducible.
- Produce focused issues of The Heinlein Journal—create an editorial roadmap (e.g., issue with student submissions, an issue focused on Bill Patterson’s work)
- Organize a semi-recurring RAHCon
- Keep better track of our Blood Donors (create an “opt-in” method)
- Teach RAH as a multi-year goal in conjunction with the copyright granting above
- Have a “Read Heinlein” day using social media ... maybe 7/7/17?
- Bring the official Heinlein groups together for a summit: THS, HPT, VE company, Butler Foundation, Book & Movie Agents. THS might broker this meeting to gather information about what is possible.
- SputnikCon, 10/4/17 ... will THS want a presence?
- Focus on getting Japanese translations back in print as they are a major fan base and untapped market. That can be a point of the “summit” above.

## **AND, WE HAVE ALREADY REALIZED ONE OF OUR GOALS!**

“Have a raffle for a Virginia Edition for members joining or renewing in a certain period” was on our list! Scroll back up to the first item in this newsletter to witness our success – and then go sign up for a membership!



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