

# THE HEINLEIN SOCIETY

## News and Announcements

### HEINLEIN SOCIETY PRESIDENT'S UPDATE

Our trip to Renovation (the 69th World Science Fiction convention in Reno, NV) was a tremendous success. We were well received there, and signed up 10 new members during the course of the convention, and a number of others have become members after discovering us there. We had a lot of interesting discussions with Heinlein fans who stopped by the table. On the first day of the convention a fan named Rich Wood stopped by the table, sporting a most interesting tattoo. TANSTAAFL. Definitely a great conversation starter. A fan by the name of Bruce Lee came by on the third day of the convention and donated half a dozen Heinlein paperback books, all signed by Heinlein at various convention blood drives where Bruce had given blood. Paying It Forward, then and now.



Mike Sheffield,  
THS President

The art work display was also very popular. As I mentioned in our last newsletter, we have three paintings that were formerly owned by Robert and Ginny: a Chesley Bonestell moonscape, a portrait of Nichelle Nichols as Uhura by Kelly Freas, and the original interior art for "The Green Hills of

Earth" by Fred Ludekens, which was published in The Saturday Evening Post. Many people at the convention expressed their appreciation at being able to see these paintings in person. We plan to show them at future conventions, while continuing to look for a more permanent venue for them.

On Friday night, we hosted our first ever open party at a Worldcon, which was well attended. We had intended to close down at midnight, but things were so lively that we didn't start shooing people out until one. A number of people who stopped by the table during the remainder of the con made a point of telling us how much they enjoyed the party.

Finally, we note with sadness the passing, in early October, of a long time member of the Society, Stephen Charles Jordan. Mr. Jordan was one of our earliest members, having joined the Society in July of 2001. He will be missed. We have been notified by the attorney handling his estate that Mr. Jordan honored us in his will, along with the Boy Scouts of America and the National Rifle Association. I think Mr. Heinlein would have approved of his choices.

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### Members:

Renew your  
membership now!  
Annual renewals  
are in January. Go  
online at  
[heinleinsociety.org](http://heinleinsociety.org)  
and renew via  
PayPay.

# The Heinlein Society

3553 Atlantic Avenue, #341  
Long Beach, CA 90807-5606



Mike Sheffield, President:  
[chairman@heinleinsociety.org](mailto:chairman@heinleinsociety.org)

For membership questions contact:  
[MembershipChair@heinleinsociety.org](mailto:MembershipChair@heinleinsociety.org)

## Board of Directors:

Mike Sheffield , President  
Keith G. Kato, Vice President/Secretary  
Pamela Somers, Treasurer  
Joe Haldeman  
Jerry Pournelle  
Geo Rule  
Deb Houdek Rule  
Michael Cassutt  
Connie Willis

## Committee Chairpersons:

Geo Rule, Education  
William H. Patterson, Jr., Academic  
Keith G. Kato, Social Activities  
Michael Cassutt, Archivist  
Alan Koslow, Mike Sheffield, Blood Drives  
Pamela Somers, Membership  
Deb Houdek Rule, Newsletter Editor  
Rob Hays, Webmaster  
David Wright, Sr., NexusForum

[www.heinleinsociety.org](http://www.heinleinsociety.org)

## HEINLEIN SOCIETY BLOOD DRIVES

**Renovation Blood Drive:** Reno, NV, August 2011, Renovation and The Heinlein Society sponsored a blood drive for the Reno-area United Blood Services. Results were less than hoped for, the first day of the convention being a less than advantageous time to hold a blood drive.



Other blood drives yielded better results:

**Dragon Con Blood Drive:** Atlanta, September 2011, had 2,944 donors presenting with 2,546 units collected. "...the most successful blood drive in science fiction fandom... probably the most successful blood drive in the United States," said Alan Koslow, MD. Read Dr. Koslow's entire report on Dragon Con on the Heinlein Society website under Pay It Forward.

**Gen Con Blood Drive:** Indianapolis, August 2011, had 79 donors and 61 units collected.

The Heinlein Society has made blood drives a permanent, ongoing effort, and continues to invite all to participate in this critically important effort. Life-saving blood is always in short supply, and a healthy person may donate every 56 days. According to the Red Cross, each blood donation can save up to three lives. It is a safe and quick procedure, usually taking no more than an hour.

For more information on Heinlein Society blood drives, visit the Heinlein Society website. Thanks to all blood donors for paying it forward!

### Blood drives coming up soon:

See [heinleinsociety.org/blood-drives](http://heinleinsociety.org/blood-drives) for more upcoming donation opportunities.

DunDraCon, San Ramon, CA  
dundracon.com  
February 17, 2012

Wondercon, Anaheim, CA  
comic-con.org/wc  
March 16-17, 2012

Lunacon, Rye Brook, NY  
lunacon.org  
March 18, 2012

Emerald City Comic-Con,  
Seattle, WA  
emeraldcitycomicon.com  
March 30, 2012

Marcon, Columbus, OH  
marcon.org  
April 7, 2012

Anime Boston, Boston, MA  
animeboston.com  
April 7, 2012

The total for all Heinlein Society-sponsored blood drives is now more than 13,000 units. Help us get to 20,000 units.

### The Heinlein Society Wants You!

*Add 'vampire' to your resume.  
Blood drive volunteers are  
needed in all areas and roles.  
It's not difficult and is very  
rewarding. Email:  
heinleinsociety@gmail.com  
to volunteer!*



## PAY IT FORWARD

The banker reached into the folds of his gown, pulled out a single credit note. "But eat first — a full belly steadies the judgment. Do me the honor of accepting this as our welcome to the newcomer." His pride said no; his stomach said YES! Don took it and said, "Uh, thanks! That's awfully kind of you. I'll pay it back, first chance." "Instead, pay it forward to some other brother who needs it."

***Between Planets***  
by Robert A. Heinlein

## HOW YOU CAN PAY IT FORWARD

Donate blood, whether at a Heinlein Society blood drive or elsewhere.

Organize a blood drive in your area, or at a convention you attend. Contact The Heinlein Society for assistance.

Donate Heinlein books to your hometown library. You never know when you'll affect the life of someone by introducing them to Heinlein.

Support the Butler Public Library in Robert Heinlein's hometown of Butler, Missouri.

Practice "pay it forward" in your everyday life.

In the last issue, I asked Heinlein Society members to donate books to the Butler Public Library in Butler, Missouri. Library Director Linda Hunter reported that some of you did, indeed, send books!

Thanks to:

Michael Cassutt for donating an autographed copy of his latest, *Heaven's Shadow*.

Mary Matthews, author of *Splendid Summer*, for donating a copy of *The Colored Cadet at West Point* by Henry Ossian Flipper.

More book donations are welcome in any subject area. Also donations of money will help the library with programs and book purchases. Supporting Heinlein's hometown library is another way you can Pay It Forward!

Deb Houdek Rule

Butler Public Library  
100 E. Atkison Ave.  
Butler, MO 64730  
660-679-4321

## HEINLEIN SOCIETY SCHOLARSHIPS ANNOUNCED

From its inception, the Heinlein Society was organized as an educational non-profit. Our Educator's CD, now in its second edition, which is available upon request to educators, librarians, and home schoolers, has been quite popular and highly praised. We have also awarded, and will continue to do so, an academic prize for the best Heinlein paper presented at the annual PCA/ACA conference.

[www.pcaaca.org](http://www.pcaaca.org)

Still, we have some goals that have so far gone unfulfilled. One of these is to establish a scholarship fund for students of engineering, math, or hard sciences (e.g. physics, chemistry). Lending a helping hand to future generations of scientists and engineers seems like an ideal way to pay it forward.

I'm pleased to announce that for the 2012-2013 academic year we will be offering the first of many scholarships. There will be two \$500 scholarships awarded to undergraduate students of accredited 4-year colleges and universities majoring in one of these subjects, or in Science Fiction as Literature. Applicants will need to submit a 500-1,000 word essay on one of several available topics, including "How RAH affected my career choice"

and "Discuss the importance of space exploration to the future of the human race."

Full details and an application form will be available soon on our website. We hope to expand our scholarship program in the future, to provide more and larger awards, and will continue to look for new ways to preserve Heinlein's legacy by paying it forward.

Mike Sheffield



## HEINLEIN SOCIETY AT RENOVATION

Beyond the required Annual Meeting, the Heinlein Society also spent considerable time and effort to create a strong presence at Renovation.

The Society's Information Table was manned essentially all daylight hours of the convention. As the Table was outside the secured room where Dealers, Exhibits, and Art Show were held, it had to be set up each morning and taken down each evening. A number of fans stopped by the Table to pick up "I Grok Heinlein" badge ribbons, or information about the Society (with some on-the-spot renewals or new registrations), or candies from a never-empty bowl, or simply to talk about Heinlein. In addition to professional authors such as Robert Silverberg and Gregory Benford, the famous radio personality Dr. Demento stopped by.

A set of paintings once owned and displayed by Robert and Virginia Heinlein in their home was lent to Renovation for display. The

paintings were by Chesley Bonestell, F. Kelly Freas, and Fred Ludekens. President Sheffield took great care to safeguard the paintings by removing them for secure storage when the Art Show room was closed for the day, and re-positioning them each morning.

As a side note, also on display was the original cover art for the first paperback edition of *Stranger In A Strange Land*.



The Heinlein Blood Drive was held on the first day of Renovation, with mention in the massive convention Souvenir Book, but nothing on Wednesday's daily program

grid. While donors sought out the Society's Information Table, the conditions in combination led to a low and disappointing 12 units gathered.

On the final day of the convention's programming, a panel titled "Stranger at 50" was offered on the 50th anniversary of the publication of *Stranger In A Strange Land*. Playing a central role in the panel was official Heinlein biographer and first Society President Bill Patterson.



"Stranger at 50" panel; Brad Lyau at far left, Bill Patterson in center.

Look for more photos of the Heinlein Society at Renovation on our website:

[www.heinleinsociety.org](http://www.heinleinsociety.org)

## HEINLEIN AWARD TO CONNIE WILLIS

Congratulations to Heinlein Society Board of Directors member Connie Willis for receiving several prestigious awards.

Just awarded to Connie Willis was the Science Fiction & Fantasy Writers of America Damon Knight Memorial Grand Master Award. Ms. Willis joins such honorees as Robert A. Heinlein, who was the first Nebula Grand Master, in 1975. In 2010, Heinlein Society Board member Joe Haldeman earned the award, and now for 2011, Connie Willis.

The Forty-Seventh Nebula Awards Weekend will be held May 17 to May 20, 2012 in Arlington, Virginia.

Connie Willis was also awarded the prestigious Heinlein Award. The winner of this award is chosen by an independent panel of judges (not associated with the Heinlein Society).

Past winners include Michael Flynn, Virginia Heinlein, Arthur C. Clarke, Larry Niven, Jerry Pournelle, Greg Bear, Jack Williamson, Ann McCaffrey, Elizabeth Moon, Ben Bova, Spider Robinson, Joe Haldeman, and John Varley.

The Heinlein Society offers its heartiest congratulations to Connie Willis on winning the Heinlein Award.



### Connie Willis said of winning the Heinlein Award:

It's impossible to explain just how honored I was to be given the Heinlein Award. I have loved Heinlein's writing since I was thirteen and discovered *Have Space Suit—Will Travel*. I opened up that yellow book with the spaceman striding across a lunar landscape, read, "You see, I had this spacesuit," and fell completely and forever in love with science fiction. My crush on Heinlein was so intense that I not only wrote a term paper on him in junior high, but memorized the names of his two cats. I wanted more than anything to actually meet him.

And to be him. And when I began writing my own science fiction, it was Heinlein's writing I copied – his surprising plots, his knowledge of literary allusions (his juveniles are full of them, from *The Prisoner of Zenda* to *Three Men In a Boat* to *The Tempest*), his breezy style, and most of all, his humor.

Heinlein influenced every science fiction writer of my generation, but he REALLY influenced me, which is why winning this award is so special. That thirteen-year-old girl reading *Have Space Suit—Will Travel* would never have believed this could happen. She would have been thrilled beyond imagining. And so am I.



Connie Willis

THE COMPLETE WORKS OF ROBERT A.  
**HEINLEIN**

*Limited Edition*

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- Subscribers also receive a first edition copy of volume one of Learning Curve, the Hugo-nominated Heinlein biography by William H. Patterson, Jr. while supplies last.

- Set includes all of Heinlein's published work, restored to the last version he had a hand in preparing.
- Featuring never before published correspondence and screenplays.
- Each volume has a unique icon, frontispiece photograph of Heinlein, and introduction by Robert James, Ph. D., and William H. Patterson, Jr., Heinlein biographer.



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## HEINLEIN AT LARGE: HEINLEIN SIGHTINGS & MENTIONS

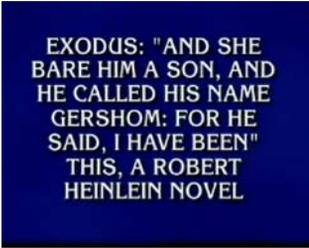
### Heinlein Episode of “Prophets of Science Fiction”

Scheduled Air Date February 29, 2012 by Keith G. Kato

In August of 2011, the producers of the Discovery Science Channel’s series “Prophets of Science Fiction” contacted The Heinlein Society with a request for help for their episode on Robert A. Heinlein. The script was completed by that time, but the producers wanted photographs and possible subjects for interviews. The Society eagerly responded, contacting the Heinlein Prize Trust (who allowed access to the online Heinlein Archives), offering the services of the Archivists and Society Directors Deb Houdek Rule and Geo Rule, and helping to set up contacts for Society personages to be interviewed for the episode, such as Official Heinlein Biographer William H. Patterson, Director Jerry Pournelle, and Dr. Robert James.

The air date for the Heinlein episode of “Prophets of Science Fiction” is set for Wednesday, February 29, 2012, 10:00 PM Eastern/Pacific Standard Time. Heinlein fans are urged to watch, of course, and should check the Discovery Science Channel’s website for updated scheduling information.

[science.discovery.com/tv/prophets-of-science-fiction](http://science.discovery.com/tv/prophets-of-science-fiction)



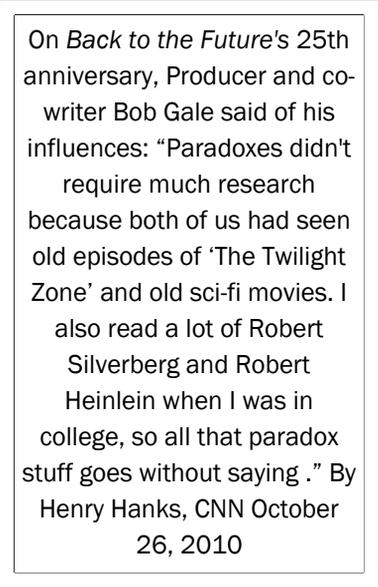
EXODUS: "AND SHE  
BARE HIM A SON, AND  
HE CALLED HIS NAME  
GERSHOM: FOR HE  
SAID, I HAVE BEEN"  
THIS, A ROBERT  
HEINLEIN NOVEL

The ubiquitous influence of Heinlein was evident in the walkway between the Atlantis Casino and the Reno Convention Center. The Atlantis’ Spa announced the availability a “TANSTAAFL Swedish Massage with Lunch.” There are no first hand reports of what this may have involved.

An answer on Jeopardy mentioned Robert Heinlein. The question, correctly given, was “What is *Stranger In a Strange Land*?”



WITH A MIND-BENDING  
TREATMENT  
TANSTAAFL  
SWEDISH MASSAGE WITH LUNCH  
ASTEROID MASSAGE  
HOT STONE MASSAGE



On *Back to the Future's* 25th anniversary, Producer and co-writer Bob Gale said of his influences: “Paradoxes didn't require much research because both of us had seen old episodes of ‘The Twilight Zone’ and old sci-fi movies. I also read a lot of Robert Silverberg and Robert Heinlein when I was in college, so all that paradox stuff goes without saying.” By Henry Hanks, CNN October 26, 2010

# THE ONLINE HEINLEIN ARCHIVES

## The Online Heinlein Archives

by Geo Rule

In 1967, Robert Heinlein, recently removed to the wilds of Santa Cruz, CA from Colorado Springs, CO, decided to donate his working papers to the nearly brand-spanking new University of California Santa Cruz. He had several goals in mind. One, certainly, he had an eye to his legacy as an American author of historical consequence. Secondly, once he grokked exactly how the process would work, he was very gratified, and nearly astonished by, the tax consequences in his favor. And thirdly, he really wanted to get a lot of the damn junk out of the house. . . but, y'know, not too far away if he needed to look at some of it. Awfully nice of the state of California to pay for storage!

Skip forward 40 years, past a good deal of detail and the hard work of many, and nearly 200,000 pages of "The Robert A. and Virginia Heinlein Archives: A cooperative Project between the Heinlein Prize Trust and the UC Santa Cruz Archives" became available online to Heinlein fans around the world from the comfort of their own homes with a broadband connection at [www.heinleinarchives.net](http://www.heinleinarchives.net).

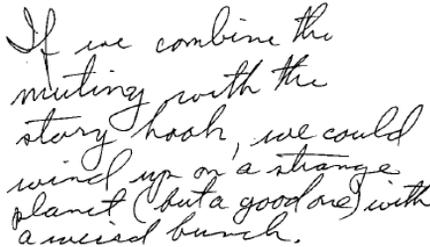
The collection is broken up into three main categories, Opus, Photos, and Correspondence, with the last broken down into a wide array of sub-categories, like Hollywood, Fans, Agents, Navy, etc.

There are three ways, once you've met the basic requirements of having a broadband connection (don't try this with 56k dialup!) and the ability to read Adobe Acrobat PDF files, that you can access the online archives. One, you can buy a

document, which will be individually watermarked as having been created for you, for roughly \$.01 per page on average, with a \$1 minimum per document. Secondly, through purchasing The Virginia Edition of Heinlein's collected works ([www.virginiaedition.com](http://www.virginiaedition.com)), you will receive unlimited access to the online Heinlein archives. If you're "that Heinlein fan" who can't ever

get enough of RAH, this could essentially make the price of The Virginia Edition free, or at least nominal, and you get some handsome print editions to go with it.

Thirdly, researchers, professional or semi-professional, who intend to publish their Heinlein-related work, can apply for research grants to support that work, which will give them enough free access to the online archives to complete their project. While the Heinlein Prize Trust



*If we combine the meeting with the story hook, we could wind up on a strange planet (but a good one) with a mixed bunch.*

**Heinlein's notes from  
The Heinlein Archives,  
courtesy of The Heinlein Prize Trust**

[www.heinleinarchives.net](http://www.heinleinarchives.net)

## THE ONLINE HEINLEIN ARCHIVES

reserves the right to approve a research grant as in pursuit of a credible Heinlein-related project intended for publication, in practice many such grants have been approved since 2007, and as of this writing not one has been rejected. Maybe that'll change some day, but to date research grants have been given with great sympathy to a variety of legitimate projects.

Nor are only academic publications approved for research grants. TV documentaries and professors teaching college courses have also applied in the past, and been approved. Are you a college Eng Lit professor who'd like to design a college class, or part of a class, around use of the Heinlein archives? You wouldn't be the first, and you are urged to contact

archives@heinleinarchives.net

to work out the details.

Having been part of the team to organize and index the correspondence section of the archives, I was personally fascinated by a great deal of what I found, and the insight I gained into the mind and worlds of Robert A. Heinlein. In future occasional articles I will provide some "guided tour" vignettes of the archives' holdings, to give some pointers on where to find "the good stuff" that will delight even most hard-core Heinlein fans who thought they knew it all, or at least most of it.

Robert A. Heinlein  
Care of Mr. Lurton Blasingame  
60 East 42nd Street, Suite 1131  
New York, N.Y. 10017

Dear Sir/Madam/Ms./Miss

An ever-increasing flood of mail forced me to choose between writing letters and writing fiction. But I read each letter sent to me and check its answer.

( ) Thanks for your kind words. You have made my day brighter.

( ) You say that you have enjoyed my stories for years. Why did you wait until you disliked one story before writing to me?

( ) Renshaw: Saturday Evening Post, You're Not As Smart As You Could Be, April 17<sup>th</sup>, 24<sup>th</sup>, and May 1st, 1948.

( ) Essay Mental Telegraphy, Mark Twain's Works, Harper & Brothers

( ) Don't send books to be autographed; too many have failed to reach me. Registering or insuring is no answer; the post office is a 30-mile round trip.

( ) Story ideas come from everywhere and anything & writers are self-taught. The book WRITER'S MARKET tells how to prepare manuscripts & lists markets.

( ) My agent handles all business; your letter has been sent to him.

( ) I don't discuss my colleagues' works or my own. A novelist writes from many viewpoints; opinions expressed even by a first-person character are not necessarily those of the author. Fiction is sold as entertainment, not as fact.

( ) The item you want is herewith/not available/: Ask your reference librarian.

( ) I don't sell books. All my books are in print & can be bought or ordered at any bookstore or directly from publishers. Bookstores have "in-print" lists.

( ) I get 4 or 5 or more requests each week for help in class assignments, term papers, theses, or dissertations. I can't cope with so many & have quit trying.

( ) It is not just for a student's grade to depend on the willingness or capacity of a stranger to help him with his homework. I am ready to discuss this with your teacher, principal, or school board.

( ) Science fiction: stories that would cease to exist if elements involving science or technology were omitted. For full discussion see my lecture in THE SCIENCE FICTION NOVEL, Advent:Publishers, Chicago.

( ) Who's Who in America; Encyclopaedia Britannica 1974; IN SEARCH OF WONDER, chapter 7, Demon Knight, Advent:Publishers; SEEKERS OF TOMORROW, chapter 11, Sam Moskowitz, World Publishing Company; Current Biography magazine; reference books about authors. I don't discuss private life, politics, religion, philosophy

( ) Your question: Yes/No/No comment/My publishers announce new works/

( ) Please do not write to me again.

( ) Thanks for the stamped & addressed envelope—a rare courtesy today.

( ) Pressure of work causes me to avoid interviews, questionnaires, radio & television appearances, public speaking.

( ) For legal reasons I do not read unpublished manuscripts.

( ) Don't plan to call at our home; we work very long hours every day of the year.

( ) Your letter was most welcome!—loaded with friendliness and with no requests or demands. You suggested that no answer was expected but I must tell you how much it pleased me. I wish you calm seas, following winds, and a happy voyage through life.

Sincerely yours, Robert A. Heinlein, by \_\_\_\_\_

Heinlein's fan form letter, from The Heinlein Archives.

*Geo Rule assists his wife, Deb, online Heinlein Archivist, in developing and maintaining the online Heinlein archives.*

# ANNUAL GENERAL MEMBERSHIP MEETING

## The Heinlein Society's 10<sup>th</sup> Annual General Membership Meeting

by Keith G. Kato

The 10<sup>th</sup> Annual General Membership Meeting of The Heinlein Society was held at Renovation, the 69<sup>th</sup> World Science Fiction Convention, on Friday, 19 August 2011, 2:00 PM PDT, in Room D05 of the Reno-Sparks Convention Center, 4590 South Virginia Street, Reno, Nevada 89502-6013, U.S.A.

The following members of the Board of Directors were present: Michael Sheffield (President and Chairman of the Board of Directors); Keith Kato (Vice President-Secretary); Pamela Somers (Treasurer); Joe Haldeman (by proxy to Michael Sheffield); and Jerry Pournelle (by proxy to Keith Kato). Wearing their second hats as Committee chairs, Pamela

Somers represented both Bylaws and Membership Services Committee, and Keith Kato represented the Social Activities Committee. An eventual total of 17 members (with late arrivals), including Directors, officers, and assigned proxies, were present.

This meeting was conducted pursuant to Article I, Section 3, of the Bylaws of The Heinlein Society, ratified by written ballot of its Board of Directors on 13 December 2010, as amended.

### The Heinlein Society Wants You!

*Are you good at social media? Can you be pithy about Heinlein in 140 characters or less? We need someone to take the lead of our Twitter account. Email: [heinleinsociety@gmail.com](mailto:heinleinsociety@gmail.com) to volunteer!*

### Order of Business:

At 2:04 PM, PDT, Society President Sheffield called the meeting to order. The Agenda of the meeting is appended. The Order of Business was as follows:

(a) The signup roll of eligible voting members was taken by Treasurer Somers, showing 15 members present. Several members paid their 2011 dues in arrears by the time of (i.e., at the Society's information table at Renovation) or at the meeting. The meeting was also witnessed by about five interested non-members.

(b) President Sheffield noted that a timely notice of the meeting had been presented via the Society's website and in the July 2011 Society Newsletter, pages 5 and 18, to all members.

(c) President Sheffield inquired whether anyone had a proxy to present to the Vice President-Secretary and there was no response. Mr. Sheffield stated the Society's postal box was checked

before he departed for Renovation on 15 August 2011, and there were no proxies received. He also announced that, although Article II, Section 1 of the Bylaws states that undesignated proxies of non-attending members can be used at the discretion of the President of the Society, this power would only be used to establish a quorum, and he would otherwise honor the votes of the attending membership.

## ANNUAL GENERAL MEMBERSHIP MEETING

- (d) Copies of the 2011 Agenda and Minutes of the 2010 Annual Meeting of 27 November 2010, were distributed. President Sheffield offered to read the Minutes, or entertain a motion to waive the reading of the minutes.

*Member Herb Gilliland moved to accept the Minutes as written. Member Joseph Martino seconded the motion, which unanimously got 11 ayes, 0 nays, 0 abstentions.*

- (e) President Sheffield then gave his report, a *de facto* State of the Society summary:

Since so few in attendance were at the 2010 Annual Meeting, he reminded everyone that he assumed office on 26 July 2010.

He announced the efforts to reinstate the Society's non-profit tax status at the Texas state and Federal levels.

He discussed the Society's on-going campaigns for higher visibility and outreach at future science fiction conventions. Vice President-Secretary Kato added the Society had one small effort to outreach to Heinlein-friendly libertarian groups, and was considering renewed outreach to the aerospace communities.

The release at Renovation's Education Workshop of the Society's new Education CD, v. 2, containing the donated stories from SF authors Greg Bear, Gregory Benford, and David Brin, with lesson plans for these

stories and the Heinlein juveniles by Dr. Robert James, was announced.

The Society's plan for a cash award at the Popular Culture Association for best Heinlein-related research paper was mentioned. Member Joseph Martino asked for clarification, and was told at the moment the mechanics of the award had not been worked out yet.

The Society's plan to award two \$500 scholarships for college students was announced to begin in the 2012 academic year. That the mechanics of the

scholarship solicitation and award process was also not worked out yet was mentioned.

The Society's tentative plans for the "Heinlein For Heroes" program was announced. Member Joseph Martino asked if this included electronic books, and was told "tentatively yes." Member Carol Fyfe commented she thought this was a good idea, but asked if Canadian troops would be

included. Vice President-Secretary Kato said the original Board motion was for distribution of Heinlein material to English-language-speaking troops. Member Edward Rom asked about logistics of the plan, and was told this was also not worked out yet. Non-member Valerie Johnson mentioned the use of U.S. postal flat rate boxes as carriers.

He announced that Dr. Alan Koslow had assumed the duties of Blood Drive Committee Chairman, with updated news that about 3,200 units had been collected at the recent Dragon-Con under Dr.

### The Heinlein Society Wants You!

*Can you party like the Long family? Well, perhaps a bit more restrained, but we still need help with our con parties. Email: [heinleinsociety@gmail.com](mailto:heinleinsociety@gmail.com) to volunteer!*

## ANNUAL GENERAL MEMBERSHIP MEETING

Koslow's direction, which brought the Society's ten-year total to over 10,000 collected units of blood in Robert and Ginny Heinlein's names.

President Sheffield then discussed some weaknesses or challenges the Society faces. Answering a question from member Robert Preisinger, Treasurer Somers said the Society had 206 active members. President Sheffield asked for volunteers to chair Blood Drives or Society presence at local SF conventions.

He also mentioned the on-going campaign to create a Heinlein Center.

Finally, he announced that a new Society website had been released about one week prior.

At this point, questions and comments were fielded from the attendees:

Member Joseph Martino suggested news releases for the various campaigns underway.

Member Brad Lyau asked if University of California, Santa Cruz was considered for the Heinlein Center, and was told no university site had been chosen yet.

Member Gregory Benford suggested that a grant request to the Heinlein Prize Trust be made for outreach efforts such as the libertarian community.

Member Joseph Martino suggested a collaboration between the Society and the Futurist Society at regional and world SF conventions.

Member John Strickland noted the lack of space-related panels at SF cons, and asked if such panels could be sponsored by the Society. President

Sheffield answered that panel topics suggested by the Society to convention committees are sometimes accepted, sometimes rejected.

Vice President-Secretary Kato was asked if he had anything to report, but he had nothing to add.

Treasurer Somers was asked for her interim fiscal year financial report, as the Society's fiscal year began on 1 September 2010 and would not end until 31 August 2011. The Balance Sheet and Income Statement were distributed, and Treasurer Somers said in general that the Society's cash position was 300% better than last year. She cited

economies of operation such as the elimination of credit card user fees, financial support from the members, and about \$5,000 from the Heinlein Prize Trust. She emphasized that about 25% of Society expenses came out-of-pocket by members themselves. She also mentioned that the ledger assets of the Society had increased because the Bonestell-Freas-Ludekens paintings on display by

the Society at Renovation had finally been appraised for insurance purposes, using the median of the appraised value ranges.

The membership then considered the election of Directors for the Board. President Sheffield stated the three incumbent Directors, Jerry Pournelle, Pamela Somers, and himself, all stated their willingness to stand for office again. He mentioned that the Bylaws were in the process of being rewritten, which would eventually authorizing the use of electronic voting for the Board in a similar process

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## ANNUAL GENERAL MEMBERSHIP MEETING

to the Hugo and Nebula Awards. He mentioned again he would not invoke his power of proxy as President for non-attending members.

*Member Fred Moulton moved to nominate Jerry Pournelle. At this point, Member John Strickland asked if there were any nominees besides the three incumbents, and was told “no.” Since there was no second to the nomination of Jerry Pournelle on the table, Member John Strickland moved that the three incumbents be nominated as a slate of candidates. This move was seconded by Member Alan Petrillo. This motion carried 15 ayes, 0 nays, 2 abstentions.*

*Member Brad Lyau moved that the nominations be closed and a vote taken, which was seconded by Member Alan Petrillo. This motion carried 15 ayes, 0 nays, 2 abstentions.*

### **Good of the Society:**

The President opened discussions for the Good of the Society:

Member John Strickland asked if his understanding of the various Heinlein-named prizes and awards was accurate—one by the National Space Society (miniature replica of “The Brass Cannon”), one by the Heinlein Prize Trust, and one granted by Dr. Yoji Kondo’s committee which is now executed by the Society. Member Fred Moulton asked that the Society’s website “disambiguate” [sic] the various awards.

Member Gregory Benford announced his private biotechnology company had its origin with “Methuselah flies” from Michael Rose’s attempts to breed longevity in fruit flies, with cohorts now having lifespans 5½ times average. He credited Michael Rose’s inspiration for this research to the Heinlein novel *Methuselah’s Children* and derivatives therefrom.

Member Joseph Martino suggested the Society enact and use an office of parliamentarian for future meetings.

Member Carol Fyfe expressed her frustration that Canadian standards for blood donation seem overly restrictive. A follow-up comment was made by Member Alan Petrillo, who said he was unable to donate blood at the Heinlein Centennial, but made the effort to encourage others to donate.

With no other business pending, it was moved by Member Fred Moulton that the meeting adjourn.

*The motion was seconded by Member Brad Lyau, and passed unanimously, 17 ayes, 0 nays, 0 abstentions.*

President Sheffield adjourned the meeting at 3:28 PM, PDT.

### **The Heinlein Society Wants You!**

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I wish to join and work on the following projects (check as many as you wish):

**Annual Membership Dues Check**  
**(Please enclose check):**

Other Projects I'd like to see  
The Heinlein Society work on:

- Membership
- Library support
- Scholastics-Academics
- Blood Drives
- Fund-raising
- Education

**Regular Membership \$35** \_\_\_\_\_  
**\*Supporting Membership: \$15** \_\_\_\_\_

\*Supporting membership is available **only** to students enrolled for a degree or certificate, or retired on a limited income. It confers **no** eligibility to vote or hold Society office.



**The Heinlein Society**

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