

CONVENTION

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More panels

Saturday evening we had a nicely attended informal reception at the hotel that Peter Scott organized to discuss and start planning the forthcoming Centennial Celebration of Robert Heinlein's birth.

Andrea Silver went shopping, served as hostess and prepared the food refreshments for us. Nothing she hasn't happily done before elsewhere, but the Board of Directors voted her their thanks at our next meeting. Several of our guests at this reception joined the Society at our annual general meeting the next day.

Sunday saw a panel named Heinlein's

Children, intended to discuss writers who have followed in Heinlein's footsteps. Joe Haldeman moderated. The panel also included Brad Lyau and John Maddox Roberts, as well as Eleanor Wood, of Spectrum Agency, which represents many authors and, of course, the Heinlein Estate. It was well-attended and very enjoyable. We were sorry that Larry Niven was unable to attend, to serve on the panel. Perhaps he'll be able to serve next year.

Sunday afternoon, the Heinlein Society conducted its first general membership meeting. Bill Patterson was reelected to a three-year term as director and, with Tawn Johnson, unable to continue to serve due to family illness, Alan Milner was elected our newest board member, also for a three year

term. Over thirty people attended the meeting, and several of those, non-members, joined the Society. Ms. Eleanor Wood attended as our honored guest.

I am pleased to announce also, that at the board's first meeting after the general meeting, Mr. Patterson was again elected by the board to serve as President of the Society and Chairman of the Board. Or "pro tem" chairman, as he insists, evidently expecting the Burroughs Irrelevancy Bus to arrive any moment and intending to surrender the gavel to Robert when he holds out his hand. We attended receptions that evening following the award of Hugos and dinner. We were able to thank for their help Joe Haldeman, Eleanor Wood, and, as always, Karen Anderson, who

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Distinguished guests: In the foreground, with her back to the camera, is Robert Heinlein's literary agent, Eleanor Wood. Left row, front to back, Steve Lovekin, Nick Lovekin and Laurie Williams. Right row, front to back: Joel McKinnon, Alexandra Bear, Erik Bear, Astrid Bear, Greg Bear.

Photo by Karen Connell