

# ARCHIVES

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into life.

For Heinlein fans, it was a magical moment to be able to interact with these objects.

The serious work began when the archives staff brought out the manuscripts and notes we had requested in advance. Among those examined were "Sixth Column," "Stranger in a Strange Land," and "If This Goes On --." Interesting conversations broke out all over the table, and it was difficult to decide whether what was being read right then was more or less interesting than what Bill was telling Javier at the same time or what Peter was pointing out to David simultaneously.

After too short a visit, we filed out and headed back to San Jose and Worldcon.

Pictures taken at the visit can be found on the Society's website at [http://www.heinleinsociety.org/ConJ\\_DebRule.html](http://www.heinleinsociety.org/ConJ_DebRule.html).



**Above left:** Peter Scott, standing in front of Bill Patterson, and an assistant research librarian examine Robert A. Heinlein's actual manuscripts that are neatly arranged in the boxes and carefully aligned piles on the table. **Above right:** A display of some of the people whose works are archived at the library. **Right:** From left to right: Bill Patterson, Deb Houdek Rule, Geo Rule, Peter Scott. Seated in the foreground: David Silver.

*Photos by Deb Houdek Rule.*